



Category: SPECCHI NEL TEMPO
BIANCO E NERO
I.D. Item: BRONZO

Standard Sizes: 1.250 x 2.450 mm
Available thickness: 3-4-5-6 mm



BIANCO E NERO BRONZO

Technical Specifications

Cutting : Vegetable white mineral oil (Ex: ENOTAP Fenzi)

Grinding : Swipe edges before grinding. Seal edges with appropriate painting to avoid humidity infiltration

after grinding.

Drilling : like traditional mirror
Beveling : like traditional mirror

Lamination : NO
Tempering : NO
Bending : NO

Safety Film : YES (only on cut to sizes pieces)

Bonding : YES (with neutral silicon adhesive for mirror Ex. Neosil 00400 - Dowsil 817 Dow Corning)

The glue used does not have to contain alcool-solvent or acid chemical elements.

The compatibility of each double-sided tape needs to be tested before installation.

Before installation, the fixer must test the glue used for the specific application.

The choice of the glue and double-sided tape is under the sole responsability of the client/installer.

Heat resistance : Up to 50 ° C

Moisture resistance : Can be used in bathroom, kitchen with normal humidity level Care : Use a clean soft cloth and regular product for cleaning mirrors

Note : The eccesive use of cutting oils may alter the protective coat of paint at the back

of the mirror. We recommend to wash the mirror immediately after cutting

and to use paper interleaving

VIDEO: https://drive.google.com/open?id=1J_5Rhi5kU_LQ5oSAOqi6tM45e4USTeYt

Packaging

Thickness	Sheets	MQ	Weight (Kg)
3 mm	30	91,87	730
4 mm	22	67,37	715
5 mm	18	55,12	730
6 mm	15	45,93	730

In all wooden cases you will find technical notes about handling and installing our mirrors.



General Notes

Application - ONLY Interior (Furnitures, Tables, Shelves, cupboard doors, wall cladding ecc...)

Regulation - No regulation applicable for this product

Cut to size - On request New pattern design - On request

Warranties - Handmade antique mirror glass : None

Samples - 85 * 150 MM available

The installer is responsible for the product after installation. Any claim reported after the installation won't be accepted

The presence of small oxidations or blind spots are part of the unique style of mirrors

artificially aged. This is purposely done to obtain a vintage effect.

These aesthetic changes may happen later after the installation.